

"When I went to Rome with the Department of Art History at Lund University, I was impressed by the architecture of the Eternal City. I loved walking along the small streets and alleys completely self when Suddenly, around a corner a completely new scene would develop right in front of my eyes. Such a scene could be a plaza or just an expansion on the street. The houses were the background, people posing as actors and in the middle was almost always an obelisk, a statue or a fountain as a natural center. I have devoted my time to observe how people move in public places in Sweden. As for today rigid design, I can not help but think that they have gone a little too far. The blond Scandinavian stereotype has some cases, victims of banality. Minimal environments are not created for people to live in but to look good in pictures. Public and sometimes private spaces have become anonymous highways where people go pressed along walls. I wanted to make a design of glass that would attract people to step into the middle of the space and action. When I later studied design at Växjö University, I was commissioned to design an object whose structure not based on any geometric shape. My proposal was a hub for public and private environments. I refer to create a jumble of glass without clear lines that would sit in the middle of a room like a cloud. It seemed most sense to use techniques based on the more playful American and Italian styles. I chose to make my prototype on a small glass studio in Norway. In the end I decided to put halogen light in the because it creates a beautiful shimmer through the glass. "