

Audibox – a range of ultra compact, flexible precision audio tools. 'Little blue boxes' for every audio toolbox!



Blue DI
Phantom powered Stereo DI - Blue-tooth in, Dual XLR Outputs. The ideal wireless digital-to-analog interface for smart phones, tablets and more.

USB series

All the Audibox USB boxes are bus powered, and are driven by the generic USB driver included in the PC and Mac OS*. No driver installation required - simply Plug and Play!



USB-DI Transformer Balanced Stereo DI - USB in, Dual XLR Outputs. The ideal digital-to-analog interface

USB-DI VC As above, but with output volume control for standalone use



USB-DI HP As above, but with headphone output and volume control for monitoring

USB-I/O Transformer Balanced USB In and Out, Dual XLR Inputs and Outputs. The truly professional D-A, A-D recording interface



USB-I/O VSR As above, but with **Variable Sample Rates** of 44.1, 48, and 96KHz. The ideal Professional Broadcast D-A, A-D interface

i-DI Phantom powered active DI box for Portable Media players. With tethered minijack Input cable, Ground lift switch, dual Balanced XLR outputs.



Pro-DI Phantom or DC powered Active DI box. Line and Speaker level jack in, Ground lift, Pad, Balanced XLR out. Single or dual channel

AV-DI Phantom or DC powered Stereo DI optimized for AV use. RCA and Mini-jack in, dual XLR out. Analog system interface for MP3 players and laptops



Rechargeable Direct Boxes

DI-Plus RC and DI-Plus 2 RC



Rechargeable Single and Dual channel Active Direct Boxes, with Ground lift, Gain, Pad switches, Phantom/Rechargeable Battery power. Such a useful idea you'll wonder why no-one thought of it before!

*XP and later, OS X and later

No Power Required



Iso-Later 1:1 Transformer Isolater. XLR in and out. Available single or dual channel



Iso-Splitter 1:2 Transformer Splitter. XLR in and out. Single or dual channel



Iso-Combiner 2:1 Transformer Signal Combiner. XLR in and out. Single or dual channel



Iso Balancer Stereo Transformer Balancer. RCA in/Loop out and Dual XLR out

Iso Balancer VC Stereo Transformer Balancer with Volume Control. RCA in/Loop out, Ground lift and Dual XLR out



Iso Balancer DI Stereo Transformer Balancer. TRS jack, mini-jack, RCA in and Dual XLR out



Iso De-Balancer Stereo ISO-Transformer de-Balancer. XLR in, Dual sets of RCA out.

Q switch Unique stereo multi-channel switcher. Switch any of 4 inputs to 1 output, or 1 input to any of 4 outputs! Use it once and you'll always keep one handy!



ISO Switcher and Remote Switcher

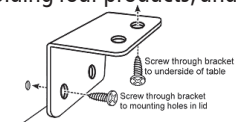
Switches silently between 2 pairs of XLR Inputs to a pair of XLR outputs. Great for switching DJ / Band through the same system.



RMK-1 Rack Mount Kit

All Audiboxes have a computer security lock slot as standard. Options include a rack mounting kit holding four products, and an under-table mounting security kit

TMK-1 Table Mount Kit



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More...

MIXXMaker™



Bluetooth, USB, 2 channel mic/line plus 3 stereo line master mixer. 3 way EQ, Bal Mic/Line inputs, 48V Phantom, Master Level controls

MSX32



8 channel active Mic/Line splitter. Main and Monitor splits, plus 2 front panel splits. Pad, PFL, and 48V Ptm, Channel linking - up to 1 in, 32 out. Headphone out, PFL meter, 0 to +40dB Gain

BSX16



2 into 16 Active Broadcast splitter. Splits 9-16 switchable Mic or Line level. Gain and Level controls, plus Phantom and Pad switches. Headphone Out and Level, plus PA output on rear

MSX48



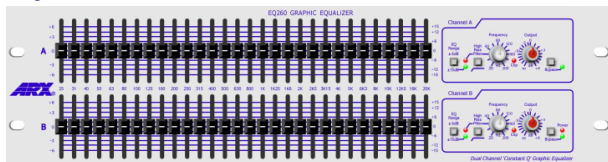
16 into 3 Passive Transformer Balanced splitter. Main split passes Phantom Power, plus Monitor split and rear panel Aux split. D-Sub connectors on rear. No AC power required

MSX12



4 Channel Passive Transformer Balanced 1 to 3 splitter. Main split passes Phantom Power, Monitor split, rear panel Aux split.

EQ260



Dual channel 30 band EQ in 3 RU. Accurate, ultra low noise (-98 dB) Constant Q, superb quality audio. Balanced XLR/jack inputs/outputs, 15dB/6dB cut/boost, HP filter, hardwire Bypass switches.

Afterburner™ II



Multi-mode 'enhanced' comp/limiter. Dual Mono, Stereo or Single channel mode with Low / High compression. Channel link, LED metering, Sidechain inserts, Bal XLR + jack connectors

Quadcomp® II



4 independent comp/limiters in 1 RU. Standard controls, Sidechain inserts, metering, stereo link, Bal XLR inputs + outputs

Sixgate™



6 independent Optical noise gates in 1 RU. Key Inputs/Sidechain inserts, Industry Standard controls, Balanced inputs and outputs

MaxiSPLIT™



Industry standard 2 to 4 or 1 to 8 Line splitter, with Balanced XLR inputs and outputs. Ideal for Zone splitting in installations

MaxiMIX™



Industry standard 4 to 2 or 8 to 1 Line mixer, with Balanced XLR inputs and outputs. Ideal for Zone mixing in installations

MaxiDrive™



8 Channel High Current Line Driver, with Balanced XLR inputs and +15dB outputs. For powered Line arrays and more

BarMIX™



Audio Zoner sends mic and 4 stereo signals to 2 stereo zones. EQ, mic override, optional remote, meters, Balanced XLR outputs

MIXX™



4 channel mic preamp and mixer, with 3 way EQ, Balanced Mic/Line Inputs, 48V Phantom, Master Level controls

MIXXMaster™



2 channel mic/line plus 3 stereo line master mixer. 3 way EQ, Bal Mic/Line inputs, 48V Phantom, Master Level controls

UniMIX™



Multi channel 1 RU mixer with Automatic Gain Control designed for AV and podcast production. XLR Inputs and Outputs

8 pre



8 channel mic pre-amp with balanced XLR inputs and jack outputs. Gain controls, Phase Reverse, Pad, and 48V Ptm power

DI-6SM



6 active Direct boxes, a 6 : 1 Line mixer + a 1 : 6 Mic or Line Splitter! Balanced outputs, Ground lift switches, Master level

i-switch™ & i-switch SUB™



Unique units for batch testing or demonstrating up to 12 pairs of powered loudspeakers. SUB model has 4 extra Sub outputs

Balance 8 and De-Balance 8



8 channel Unbalanced to Balanced, Balanced to Unbalanced converters and Level Optimizers. Switchable Unity and -14dB

UniFace™



1RU Automatic stereo Gain Controller designed for insertion into existing Audio systems. L and R XLR Inputs and Outputs.